

## Call for Papers

# METAL2019

**September 2-6, 2019 in Neuchâtel, Switzerland**

The ICOM-CC Metals Working Group and the Haute Ecole Arc Conservation-restauration Neuchâtel are pleased to announce the call for papers for the 9<sup>th</sup> Interim Meeting of the Metals Working Group.

This is the first time that the conference will take place in Switzerland and will be hosted by a University featuring a preeminent conservation-training program.

The conference will consider topics including:

### Conservation treatment

- Archaeological and historical metal objects
- Modern metals
- Sculpture, public art and monuments
- Architectural metals
- Military heritage
- Industrial and technical cultural heritage
- Composite artefacts
- Preventive conservation and management of collections

### Research studies in metal conservation

- Study of traditional methods of metal crafts including the history of techniques
- Advances in metal analysis and corrosion characterization
- Deterioration and conservation of modern metals
- Monitoring techniques for indoor metal collections (showcases, galleries and buildings)
- Risk management analysis
- Progress in conservation methods (e.g. stabilization techniques, cleaning, etc.)
- Documentation and monitoring in metal conservation (e.g. 3D digitization, modelling, etc.)
- New approaches to metal protection such as coatings and corrosion inhibitors

All aspects of the conservation, study and research of metallic cultural heritage are welcome and papers may explore other topics.

The program for Metal 2019 will feature a dedicated Young Conservation Professionals session. Students and recent graduates (not more than 3 years from the end of the studies) are invited to submit abstracts for this session. If selected their contribution will be published in the proceedings as short papers.

### **Submission Details**

Please submit abstracts of 600 words or less for consideration. The work must be original and not previously published. Include the title, author's name(s), professional title(s), affiliation(s), email address(es) and a biography of no more than 300 words. In the case of multiple authors please list all authors, professional titles, affiliations and include an email address for each author, indicating the corresponding author.

For submissions to the Young Conservation Professionals session, please indicate that you are submitting a paper to this session by including the letters YCP before the title of your abstract. For example, "YCP Conservation of Aluminum Trojan Horses".

### **Deadline for submissions: March 31, 2018**

Due to the success and popularity of the Paper-flow online submissions platform used for the first time for Metal 2016, we are using the same system for abstract and paper submissions for Metal 2019 (<https://metal2019.paper-flow.com/>). The platform will be live and ready to accept your abstract from February 1, 2018.

For further information, please see the conference website [www.metal2019.org](http://www.metal2019.org) or email us at [admin.metal2019@paper-flow.com](mailto:admin.metal2019@paper-flow.com)

### **Call for Posters: Coming in June 2018!**

Christian Degriigny, Laura Brambilla and Edith Joseph, Metal 2019 Steering Committee

Claudia Chemello, Coordinator, ICOM-CC Metals Working Group